

DANIEL GALLEGOS

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Selected Community Engagement Art Projects and Public Presentations:

2009-2011

Diagnostics, collaborative project with *Enthusiast Automotive* auto shop and Davon Ramos, James Crosby, Diana Sanchez, and Zhanara Nauruzbayeva, Oakland, CA

03/2011

"The Method of Artpologist as Social Practice Art" presentation at CEC ArtsLink, New York, NY

05/2010

"The Borrowed Kazan: Food, Art, and the Everyday Life in Osh, Kyrgyzstan," presentation at the Silk Road House, Berkeley, CA

09/2009

The Borrowed Kazan, collaborative art project (with Zhanara Nauruzbayeva and Jerome Waag), CEC ArtsLink Global ArtLab residency, Osh, Kyrgyzstan

04/2009

DrawBridge Murals, Henry Robinson Multi-Services Center for Displaced Families, Oakland, CA

09/2008

Diplomats, collaboration with James Reitano, Davon Ramos and the Tengri-Umai Gallery, Almaty, Kazakhstan (sponsored by the U.S. Embassy)

12/2007

"Transformations of Space in Almaty," invited presentation and exhibition at the Silk Road House, Berkeley, CA

11/2007

"Methodological Insights: the Artpologist Collective," invited presentation and exhibit at the "Out Of TimeSpace: Critical Dialogues in Visuality and Alterity" Symposium, UC Berkeley and the Worth Ryder Gallery, Berkeley, CA

06/2007-08/2007

Transformations of Space in Almaty, collaborative project with Aminatou Echard, Gaisha Madanova, Zhanara Nauruzbayeva, Galym Madanov, Georgii Tryakin-Bukharov, Saule Suleimenova and Kuanysh Bazargaliyev, Irina Maslikova and Assel Kalieva, Soros Center for Contemporary Art, Almaty, Kazakhstan

Other Projects Abroad:

The International Symposium of Artists, Astana, Kazakhstan (July 2007)

"New Shymkent, New Thinking," round-table on urban renewal in Shymkent, Kazakhstan (May 2007)

"Experiments with Drawing and Painting," exhibition by invitation, "Tell Someone Else" project, "4A" café, Almaty, Kazakhstan (June 2007)

"Seismograms," Soros Center for Contemporary Art, Almaty, Kazakhstan (December 2006)

“**Flying Tatarin**,” Exhibit and Paint-session, the Nevzorov Family Museum of Fine Arts, Semipalatinsk, Kazakhstan, (October 2006)

“**We, the people of Kazakhstan**,” Soros Center for Contemporary Art, Almaty, Kazakhstan (October 2006)

Mural Projects:

Soquel Auto Mural Project, Santa Cruz, California (1995-1998)
DNA Lounge Public Mural Project, San Francisco, California (1998)
Precita Eyes Mural Center, San Francisco, California (1998)

Graffiti Art Projects:

Richmond Art Center – group show of graffiti artists, Richmond, California (1998)
“**Underexposed**,” documentary of graffiti artists, Santa Cruz, California (1995)
“**Aerosol Assault**,” Atelier Gallery, group show Santa Cruz, California - A group show of graffiti artists using various methods of art to convey how their work influences their daily life (1995)
“**Immune to Fumes**,” Atelier Gallery –group show of graffiti artists, Santa Cruz, California (1994)
“**A Hole in the Ozone**” magazine on subcultures of hip-hop and punk-rock, co-editor, San Francisco, California-Helped edit and design a magazine of photos of graffiti art with underground music revues and interviews with local graffiti artists (1992-1998)

Digital Exhibits and Online Project Documentation:

Artpologist: <http://artpologist.com>

Diagnostics: <http://artpologist.wordpress.com>

The Borrowed Kazan: <http://theborrowedkazan.wordpress.com>

Diplomats: <http://yntymaq.wordpress.com>

Transformations of Space: <http://artpologist.net>

Education:

San Francisco Academy of Art Field of study: Fine Art – Painting	1997-1999
City College of San Francisco Field of study: Anthropology	1994 -1996
Aptos Cabrillo College , Santa Cruz, CA	1991-1993

Languages:

English (native), Spanish (conversational), Russian (working), Kazakh (basic)